# FLASHES OF INSIGHT STARTS HERE!

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# THE FLASH

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# WORLD'S FINEST #50

OVERSIZE 40-PAGE ANNIVERSARY ISSUE

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PLUS: DON'T MISS THE "WEIRD AL" YANKOVIC VARIANT COVER!

WRITTEN BY MARK WAID
ART BY ADRÍAN GUTIÉRREZ AND
THE TRIUMPHANT RETURN OF DAN MORA

Meet Linda Park-West: writer and (semi-) retired investigative journalist.

She's my love, my life, my lightning rod--my *everything.*

KIDS! *DINNER!*

And the fact she *wants* to hang out with a goof like me is something I'll never stop being thankful for.

These are my twins, *Iris* and *Jai.*

COMING!

Like me, they're connected to the Speed Force.

Irey goes fast, and Jai gets strong.

bonk bonk bonk bonk bonk bonk bonk bonk bonk bonk

Finally, baby Wade, who *also* has Speed Force powers.

*Yes*, they're a handful, and *no*, I wouldn't trade them for the *world*. And as for me...

DAD, I'M HUNGRY.

HEY THERE, HUNGRY, I'M DAD.

...I'm Dad.

But *you* can call me *Wally*.

YOU *DID* REMEMBER TO COOK THE CASSEROLE JUST LIKE YOU *PROMISED*, RIGHT?

WHAT--*ME*, COMPLETELY FORGET A *FROZEN CASSEROLE?* THE VERY *IDEA*, LINDA.

I'LL BE RIGHT--

I'm *the Flash*...

FWOOOOOSH

crinkle

FWOOOOOSH

sizzle

SWOOOSH

...and I'm the *Fastest Man Alive.*

**Wally West in:**
**"The Speed Was Power, and the Speed Was Joy"**

Written by: **Ryan North**
Illustrated by: **Gavin Guidry**
Colored by: **Adriano Lucas**
With Lettering by: **Buddy Beaudoin**
Cover by: **Gavin Guidry & Giovanna Niro**
Variant Covers by: **Brian Bolland; Gerald Parel**
Corner Box Variant Cover by: **Gavin Guidry & Giovanna Niro**
Editor: **Chris Rosa**
Group Editor: **Paul Kaminski**

--BACK.

RIGHT. SO THE REMARKABLE THING ABOUT ***THIS*** CASSEROLE IS--

--IT'S ***BURNT*** ON THE BOTTOM YET ***FROZEN*** ON THE TOP...

...ALMOST LIKE SOMEONE RAN IT THROUGH ***ORBITAL RE-ENTRY SPEEDS*** IN A DESPERATE ATTEMPT TO REHEAT IT QUICKLY.

BUT ***BETWEEN*** THOSE TWO ZONES, IT'S COOKED ***PERFECTLY,*** RIGHT?

WALLY, OUR THREE CHILDREN--***BABIES,*** REALLY, JUST HELPLESS BABIES--

WE'RE NOT BABIES, MOM!

--ARE ***STARVING*** FOR SOME ***NON-BURNT FOOD***--

WE ***ARE*** STARVING FOR THAT, TRUE.

--AND YOU, HUSBAND, WOULD DENY THEM ***TURKEY CASSEROLE?***

I CAN FIX IT, ***I CAN FIX IT!***

***ROTATE*** IT AS YOU ***RUN,*** HONEY!

AND IF YOU'RE GONNA DROP YOUR ***SPEED FORCE AURA*** AROUND IT SO IT ***COOKS,*** AT LEAST LEAVE ENOUGH SO IT DOESN'T ***BURN!***

DON'T WORRY--

FWOOSH

--I'M ***ON*** IT.

WHICH SPEED FORCE POWER TURNS ***HOMEMADE*** TURKEY CASSEROLE INTO STORE-BOUGHT ***LASAGNA?***

LET YOUR FATHER HAVE THIS, KIDS. HE NEEDS A WIN.

*HEH.*

Life is *good.*

Of course, life hasn't *always* been good, and god knows it doesn't always *stay* that way...

I'M OFF FOR A JOG. BE BACK SOON.

HOW SOON?

FOUR MINUTES?

...so it's good to appreciate it when it *is.*

MAKE IT THREE...

...AND I'LL BE WAITING FOR YOU, *UPSTAIRS,* WHEN YOU GET BACK.

YES MA'AM.

We've had our share of hardship--hell, the whole *world* has recently.*

THREE MINUTES! I'VE SET AN ALARM!

YOU SHOULDN'T NEED ONE!

KRAKOOOOM

*See the whole DC K.O. line for more information on **that!***

But things do get *better.* That's what the universe *does.* Honestly, I don't think you can *be* a hero without thinking the world's gonna *improve.*

Even *Batman's* gotta think things will get better *someday,* right?

I bet he does. I bet he'll never admit it, but I bet he *totally* does.

And I **know** "things always get better" isn't, like--**science.** But **Barry's** the scientist. I'm just a guy.

So I don't **have** to believe in **entropy** and **heat death** and all those other depressing things.

**Nah.** I get to believe in **hope.**

And when you can move as fast as I do...

...you can spread that hope around.

Not to knock Barry--I'll always look up to the guy. And not to knock **science** either! Science is what lets me have **superpowers,** and **wi-fi,** and a kid with **invisible braces.**

But it can't explain what I do. It can't explain the **Speed Force...**

...which, besides letting me move fast, can **also** manifest some **extremely** cool outfits when I need 'em.

Now, **scientifically,** I shouldn't be able to **react** fast enough to control myself at speed.

Any guy moving the way I do **should** burn himself up with friction--which is, incidentally, how I ruined Linda's famous casserole. But it gets worse. **Way** worse.

I looked it up once.

At top speed, I'm moving **so fast** it's **physically impossible** for air to move out of my way--so instead, it undergoes **fusion** with my **skin.**

This produces a bunch of **particles** and **gamma rays**--nothing good for yours truly or anything else on the same continent, I know **that** much.

This matter and energy turns the air into **plasma,** while at the same time **disintegrating** both me and everything around me.

Within **nanoseconds,** I'm nothing but energy--a **mushroom cloud**--and everything around me is **dead.**

Unless, of course, I've got a **Speed Force aura** that stops all this from happening.

So yeah: Science is great, but when it comes to super-speed--I put my chips on the **magic cosmic energy field,** baby.

**TAR PIT!** WHAT THE HELL IS--

IT'S WEATHER WIZARD'S **WAND!** FLASH, I DON'T KNOW HOW TO CONTROL IT! **HELP ME!** MAKE IT STOP!

WHERE'D YOU GET HIS **WAND?**

**ROGUES YARD SALE!** WHERE ELSE?

THERE SHOULDN'T EVEN **BE** A ROGUES YARD SA--**NEVER MIND!**

SVRRMMMMM

YOU BREAK THE WAND, TP, YOU STOP THE TORNADO.

DON'T CALL ME "TP"--AND YOU THINK I DON'T **KNOW** THAT?

I ALREADY *MELTED* THE WAND'S POWER SOURCE--THE TORNADO'S STILL HERE!

SELF-SUSTAINING. *DARN.*

YOU GONNA RUN FAST IN THE OPPOSITE DIRECTION OF ITS ROTATION, THEREBY INTERRUPTING ITS CORIOLIS FORCE AND DISSIPATING IT?

*OBVIOUSLY,* YES, I'M GONNA DO THAT.

AND *OBVIOUSLY* I *ALSO* KNEW THAT'S WHAT IT'S *CALLED,* TAR PIT.

SWOOOOOSH

Awesome.

I take back some of the bad things I said about science.

LISTEN, MAN, THIS SEEMS LIKE AN ACCIDENT, AND NOBODY GOT HURT, SO, I DON'T WANNA GET YOU IN TROUBLE.

HEY. I APPRECIATE IT, FLASH.

LET'S SAY YOU GO BACK TO ***YOUR*** HOME AND I'LL GO BACK TO ***MINE***, AND WE ALL AGREE THIS NEVER HAP--

FLASH! FLASH!

--PENED.

DEAL. *UH*, WHAT ARE YOU...?

GOTTA GO!

That was a vision. I don't have ***visions.***

But it felt ***real.***

And just in case it was...

...I canvas Central City.

I find a building that looks like the one I saw.

(And yes, I dunno if "runs fast" ***scientifically*** means "Sure, you can run up buildings too," but I don't question ***that*** either.)

(Speed Force, baby!)

And then...

...I ***save the day.***

GOTTA WATCH YOUR STEP ON ROOFTOPS, MISS. THEY'LL SNEAK UP ON YOU LIKE NOBODY'S BUSINESS.

FLASH! OH MY GOSH, CAN I GET A *SELFIE?*

*UH--* SURE?

SAY "GRODD!"

I WILL NOT.

LISTEN, I...I KINDA *SAW* YOU FALLING, BUT--FARTHER DOWN? DID YOU, *UM...* DID YOU *ALSO* SEE THAT?

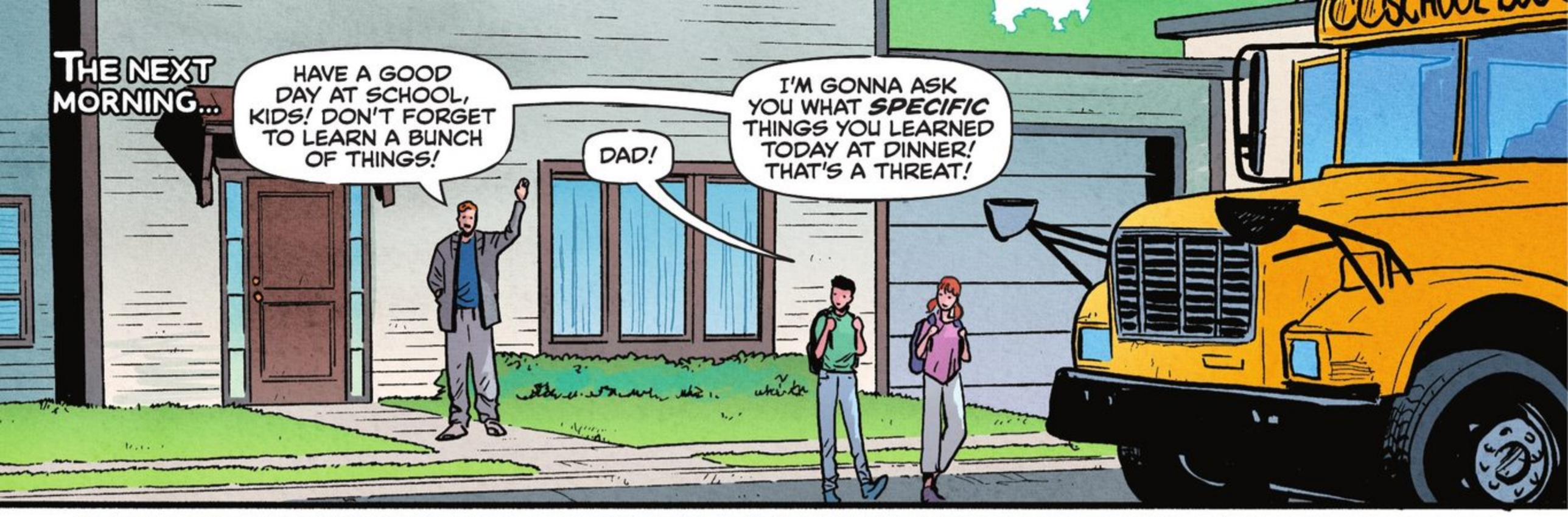
... I SOUND CRAZY, DON'T I?

A LITTLE. THANKS FOR THE PIC, *BYEEE!*

THREE MINUTES!

*beep beep*

*WOOOSH*


THE NEXT MORNING...
HAVE A GOOD DAY AT SCHOOL, KIDS! DON'T FORGET TO LEARN A BUNCH OF THINGS!
DAD!
I'M GONNA ASK YOU WHAT SPECIFIC THINGS YOU LEARNED TODAY AT DINNER! THAT'S A THREAT!

## AVAILABLE TO HIRE

Wonder Woman impersonator. I really do look like the actual Princess Diana of Themyscira. People ask me if I'm her all the time. I'm tired of it and want to get paid. 555-2422.

## LAWNMOWER FOR SALE

Bought standard push mower, but now I want a ride-on one so I might rest atop a majetic gas-powered throne of spinning steel blades whilst I mow. I think that would fix me. Old push mower is fine but makes you yearn for more. $50 OBO, 555-8221.

## DO YOU KNOW CARL LOMBARDI?

Chill roommate, but the universe reset and now he's not here anymore. Nobody remembers him except me, and I don't know why. Extra space is nice, but rent's due. 555-8155.

## BATMAN KICKED MY BUTT

Now I want someone to kick HIS butt so THEIR bespoke boot tread leaves a logo-shaped bruise on HIS behind and we see how much HE likes it. Probably he won't, but I want to see. 555-1128.

## FOR SALE - GOTHAM CITY APARTMENT

I thought living in the same town as a murder clown would be cool. It was in my 20s, but I'm 38 now, and I was late to work yesterday because the Riddler held up traffic just to quiz everyone. I'm done, I'm done. 555-9098.

## ATTN: GREEN ARROW

You go after the rich and help the poor, but your name doesn't make that clear. You should rename yourself ROBIN HOOD, or maybe GREEN ROBIN or ARROW HOOD. Have other ideas too. Eager to share. 555-2253.

## ATTN: THE FLASH

I'm gonna jump off the building at the corner of 5th and Pine this morning at 8:30 a.m. Please save me, okay? Thank you, the Flash. P.S.: You still read newspapers, right? Hopefully the answer is yes.

## WANTED: WASHING MACHINE REPAIR

Everyone uses these classified ads for crazy things, but all I want is someone to do maintenance on my washing machine. Sorry if that sounds boring, but you know what? I like my life this way. It's fine! It's FINE. 555-9333.

## SAVE ME, CAPTAIN COLD!

Freezer died and repair guy can't come for a week. Please come and freeze my food. Maybe Weather Wizard could make it hail in my freezer or something, that'd work too. Open-minded to

## WANTED: SUPERHERO UNIFORM

Wanted for Halloween. If yo a superhero I want to buy you y used uniform so I can hav coolest authentic costume impress everyone. Washing beforehand appreciated but n dealbreaker. NO VILLAINS! 555-

## WHAT KIND OF A NAME IS EOBARD THAWNE?

I think it's a stupid name, and I do care who knows it. Hey Eobard, you disagree, why not come back time and stop me from posting th classified ad? ...yeah, that's what thought. Hah! 555-4752.

WHO PLACES A ***CLASSIFIED AD?*** THIS KID'S LUCKY I EVEN SAW THIS!

WALLY, THEY JUMP AT EIGHT THIRTY, AND IT'S EIGHT TWENTY NI--

--NE!

OF ALL THE STUPID, ***DANGEROUS...***

LOOK, HE'S JUMPING! HE'S GONNA...

...JUMP!

***AMAZING.*** CAN I GET A SELFIE?

YOU KNOW WHAT? ***NO.*** NO SELFIES!

NOBODY GETS A ***SINGLE*** SELFIE UNTIL ***SOMEONE*** TELLS ME WHAT'S GOING ON HERE!

YOU DON'T KNOW? I THOUGHT YOU WERE ***PART*** OF IT. AURA FARMING OR WHATEVER.

PART OF WHAT?

THIS!

www.easymoneyina.flash

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IN YOUR **SPARE TIME!**

*Our fine metropolis is protected by **the Flash,** the world's **fastest man--**and world's **greatest guy!** He doesn't want to see **anybody** die--or even get **hurt!***

WELL, HARD TO ARGUE WITH THAT.

HOLD ON, YOU GOTTA LET ME SCROLL.

*Every 24 hours we will award $10,000 to **whoever** uploads the **best footage** of them being **saved** by **the Flash!***

*- Leap off buildings!*

*- Play chicken with trains!*

*- Go car-surfing off a bridge!*

***NO MATTER WHAT, THE FLASH WILL SAVE YOU. ***IT'S THE EASIEST $10,000 YOU'LL EVER MAKE******
*AND YOU CAN EARN IT*
***EVERY SINGLE DAY!***

NOBODY THOUGHT IT WAS REAL TILL YOU SAVED THAT LADY YESTERDAY AND SHE WON.

BUT--WE TOOK A ***SELFIE,*** NOT A VIDEO. THE CONTEST--

SHE WAS RECORDING THE WHOLE TIME, GRAMPA. GEEZ, I THOUGHT YOU WERE ***FAST.***

OH, I AM.

FOR EXAMPLE, KID, WATCH HOW QUICKLY I ***END*** THIS LITTLE FAD.

FWOOSH

ATTENTION, REPORTERS AND GATHERED ONLOOKERS! I, THE ***FLASH,*** HAVE BEEN INFORMED BY MY NEW FRIEND, *UH--*

ROWAN.

ROWAN HAS TOLD ME ***SOMEONE*** IS OFFERING TEN THOUSAND BUCKS FOR FOOTAGE OF ME SAVING PEOPLE. THIS ENDS ***NOW.***

IT'S ***CRAZY,*** IT'S ***DANGEROUS,*** IT'S ***RISKY--***

THOSE MEAN THE SAME THING.

Yes, thank you, Rowan.

--AND AS OF ***RIGHT NOW,*** IT'S ***OVER.***

FLASH, DOES THIS MEAN YOU ***WON'T*** SAVE PEOPLE WHO LEAP OFF BUILDINGS ANYMORE?

*UH*--I MEAN, NO, OBVIOUSLY I'LL STILL DO THAT. I'M NOT GONNA ***NOT*** SAVE PEOPLE. PLEASE.

RIGHT.

SO IF YOU'LL STILL ***RESCUE*** PEOPLE NO MATTER WHAT, AND THEY CAN MAKE SERIOUS CASH ***BY*** GETTING SAVED...

***...WHAT'S*** TO STOP PEOPLE FROM DOING THIS, EXACTLY?

*UM.* ... ...*huh.*

So that's how the rest of my day goes.

WOOOOO!

NO WOO! THIS IS NOT FUN AND COOL! *EVERYONE NEEDS TO STOP DOING THIS!*

831

831

Running laps throughout town constantly--

*WHERE* DID YOU EVEN *FIND* A WORKING CANNON?

*--endlessly--*

--just so I can save people from increasingly dangerous *deaths.*

COME *ON,* MAN. YOU'RE GONNA CRASH INTO SOMETHING--OR *SOMEONE*--FOR A *CONTEST?*

CONTEST?

WHAT *CONTEST?*

*THAT HONESTLY MAKES IT WORSE!*

In the split seconds between rescues, I hit the library to find out more.

klik

If everything was in books, that'd be ***great.*** I can read one of those in ***nanoseconds.***

WOOOOSH

But the ***internet*** has ***load*** times. Even a fraction of a second is ***interminable.***

WOOOSH

But today it's fine. The delays in loading give me just enough time to save someone from ***dying*** for ***cash...***

easymoneyina.flash
Registrant Contact:
NAME: Robby Eves
ORGANIZATION: Creat-O-Matic Solutions Inc.

ADDRESS: 248 18th Ave. Central City

...and to come back to see who's ***behind*** this.

And they're right here in Central City. **Convenient.**

ROBBY EVES?

GAH!

I WANT YOU TO SHUT DOWN YOUR WEBSITE. ***NOW.*** PEOPLE ARE GOING TO GET ***HURT.***

NOT IF YOU KEEP SAVING THEM THEY WON'T.

THIS IS SO ***STUPID!*** YOU HAVE TO SEE THAT!

NO, IT'S ***PROFITABLE.*** EVERYONE LOVES THE VIDEOS--REAL-LIFE DANGER PLUS SUPERHEROICS IN ACTION--AND THEY'RE DEAD EASY TO ***MONETIZE.*** WE'RE ACTUALLY LOOKING TO ***EXPAND.***

I'LL STOP YOU.

I HAVEN'T BROKEN ANY LAWS, FLASH.

NOW, I'M WATCHING A LIVESTREAM AT 10TH AND 3RD THAT LOOKS TO BE ***MOMENTS*** FROM GOING OFF THE RAILS. ***LITERALLY.*** DON'T YOU HAVE SOMEONE TO ***SAVE?***

I-- YOU...

DAMN IT, ROBBY, THIS ISN'T ***OVER!***

WHOOSH

Oughta offer a few grand for *punching him* in his *stupid face*...

YOU!

YOU DID GOOD, MR. EVES.

WE'RE MOVING TO *PHASE TWO.*

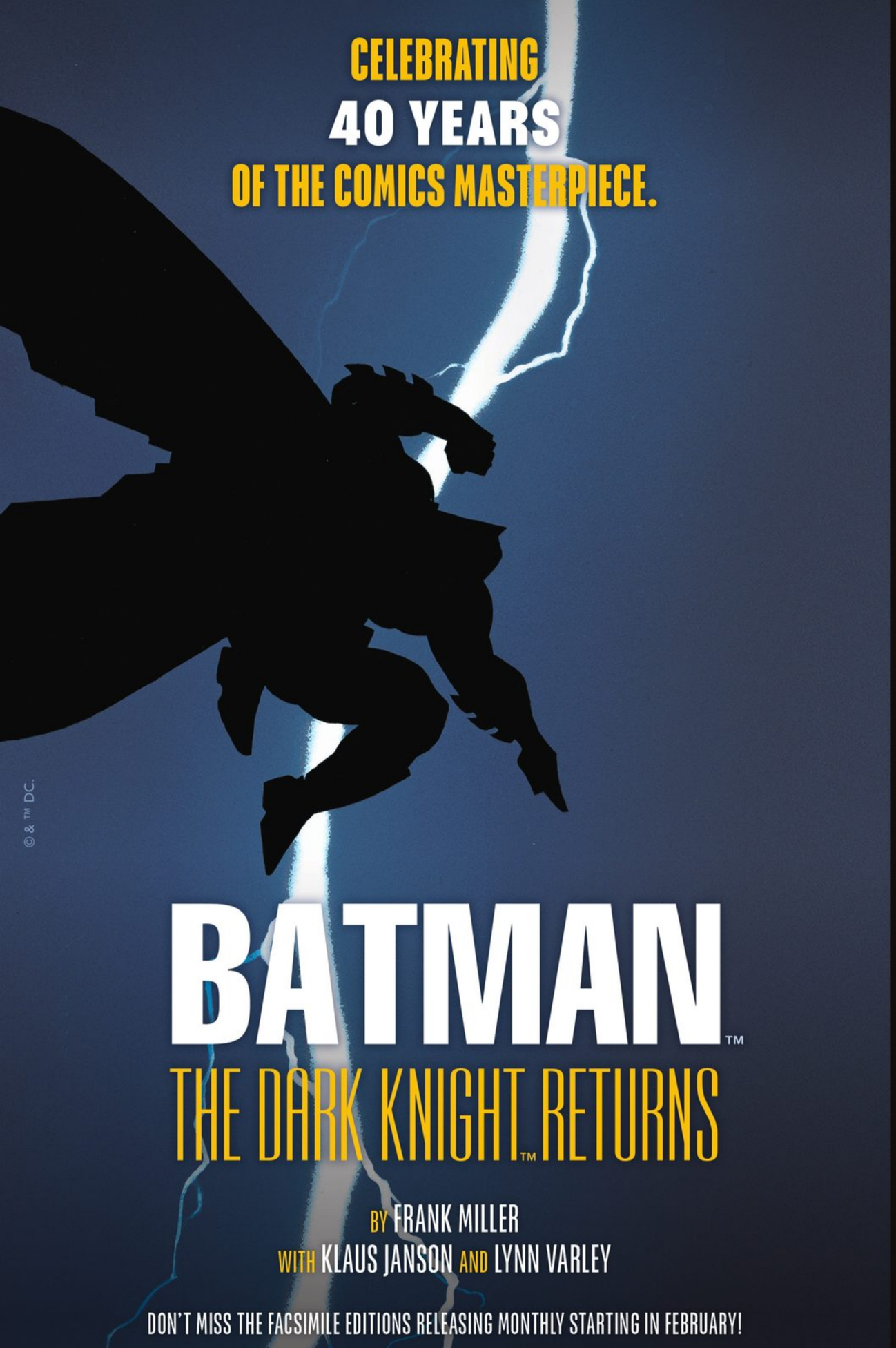
"SPIN UP SOME NEW SERVERS.

CENTRAL CITY: MAKE **EVEN MORE** IN YOUR SPARE TIME!

"WE'RE BUMPING THE PRIZE POOL BY TWO HUNDRED PERCENT...

"...AND WE'RE TAKING CENTRAL CITY TO A WHOLE *NEW LEVEL* OF *CHAOS.*"

NEXT: Wally West...vs. Central City?!



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BATMAN 40 THE DARK KNIGHT RETURNS

DC NATION SPOTLIGHT ON

# SUPERGIRL
# WOMAN OF TOMORROW

## INTERVIEW WITH TOM KING

*Supergirl: Woman of Tomorrow* has quickly become a modern classic now headed to the big screen this June! A 2023 Hugo Award finalist and one of the New York Public Library's Best Books for Adults in 2022, the character-defining sci-fi/fantasy masterpiece continues to reach both dedicated comics fans and first-time readers. Writer Tom King reflects on the book's emotional depth, its inspirations, and the transcendent visual world artist Bilquis Evely and colorist Matheus Lopes brought to life.

**How would you describe *Supergirl: Woman of Tomorrow*?**

**Tom King:** It was a story very much inspired by old Westerns and ancient literature. It's about a young girl named Ruthye. Her father is killed and she's trying to seek revenge for that killing. Supergirl finds Ruthye and they find something in each other, a loss they've both experienced. They go on this mission and Ruthye thinks she's going on a mission of revenge and Supergirl thinks she's going off to save this young girl from her emotions, that she's just going to bring justice and not revenge. As the two of them go through the trials and tribulations of space, they learn the other's perspective. Supergirl learns that pain could lead to anger, and Ruthye learns how anger could lead to redemption.

**We can't talk about Supergirl without talking about the amazing art. What was the experience like seeing the visuals come together?**

**TK:** I've worked with some of the best artists in comics, and lord knows Bilquis Evely is one of them. I had no idea the transcendence that she, along with Matheus Lopes, would put into those pages. They elevated this book in a way that few artists have done in the history of comics.

Bilquis has multiple talents and they're all highlighted in this book. One of them is world-building. No one makes these beautiful backgrounds that seem to come alive, that seem to pour out from a dream you never knew you had. Another thing she brings is such emotional depth to her character work.

I mean if you look at the final cover, it's Supergirl standing on a beach staring out, which is basically the whole comic in her expression, and no one puts more lines in anything like Bilquis does, but there's like seven lines that define her face. In those seven lines, you see the entire history of this character. You see her family dying, you see the hope of her father pushing her away. You see the conflict, the ability to turn all that pain into hope into love, all in one image, all in seven lines. I mean, it's a miracle.

**There are so many ways to experience this story. Let's talk about it!**

**TK:** The magic of this book is that you can give it to anybody. You could give it to someone who's read comics for 40 years and knows this character, knows how honest we are to her, and you could give it to someone who's never read a panel of a comic book. DC Comics has been kind enough to put it in a lot of places that new readers can find it. If you want the whole big experience, there's a beautiful oversize hardcover which has extra material of my scripts and extra art. There's a softcover of the book where you could read it and disappear from the world for a while, go into your adventure that'll make you both laugh and cry and be mad and have fun.

There's also a DC Compact Comics edition. It looks like a small book, sits beautifully on your shelf. You can pick one up from the shop, hand it to your daughter, and suddenly she has something to read in the car on the way home. Next thing you know, she's a fan of this book and a fan of the medium.

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